
Video Essay: Kwai-Cheung Lo on Ten Years

By Kwai-Cheung Lo

Edited by Leiya Lee

Notes on Contributors

Kwai-Cheung Lo is the Director of the Creative and Professional Writing Programme at the Baptist University of Hong Kong.

Dr Leiya Lee earned his PhD in Film Studies from Kingston University London in 2017. He is currently working in the Department of Comparative Literature at University of Hong Kong. His main interest centres around using time travel as a model to understand moving images: narration and spectatorship, film history, and even theory. He has also worked as sound engineer and music composer in the past.