
Video Essay: Clarence Tsui on Ten Years

By Clarence Tsui

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Notes on Contributors

Clarence Tsui writes for the Hollywood Reporter and the South China Morning Post, also teaches Film Studies and Journalism at the Chinese University Hong Kong.

Dr Leiya Lee earned his PhD in Film Studies from Kingston University London in 2017. He is currently working in the Department of Comparative Literature at University of Hong Kong. His main interest centres around using time travel as a model to understand moving images: narration and spectatorship, film history, and even theory. He has also worked as sound engineer and music composer in the past.