
Video Essay: Remembering Wu Tianming

By Chris Berry

Notes on Contributor

Chris Berry is Professor of Film Studies at King's College London. In the 1980s, he worked for China Film Import and Export Corporation in Beijing as a translator. His curating work includes the 2011 Cultural Revolution in Cinema season in Vienna (with Katja Wiederspahn) and the 2017 Taiwan's Lost Commercial Cinema: Recovered and Restored project on taiyupian (with Ming-Yeh Rawnsley). Film Festival jury service has included Hawai'i, Pusan, Singapore, and, in 2017, the Golden Horse in Taipei. Primary publications include: (with Mary Farquhar) *Cinema and the National: China on Screen* (Columbia University Press and Hong Kong University Press, 2006); *Postsocialist Cinema in Post-Mao China: the Cultural Revolution after the Cultural Revolution* (New York: Routledge, 2004); (co-edited with Luke Robinson) *Chinese Film Festivals: Sites of Translation* (Palgrave Macmillan, 2017); and (co-edited with Koichi Iwabuchi and Eva Tsai) *Routledge Handbook of East Asian Popular Culture* (Routledge, 2016).