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# **Video Essay: Wu Tianming and the Xi'an Film Studio in China**

**By Peize Li**

## **Notes on Contributor**

Peize Li is currently a PhD student in Film Studies Department in University of St Andrews, supervised by Professor Dina Iordanova. Her thesis focuses on how film festivals utilise festival venues and how these venues influences film cultures. She previously studied in Queen's University Belfast and conducted case study on the Belfast Film Festival and the film cultures of Northern Ireland. When she was studying in China, she did her dissertation exploring the Mongolian films in China, Russia and Mongolia after the year of 2000. She has presented and published a video essay on Wu Tianming and Xi'an Film Studio in the IGCCC workshop and the Frames journal.